

Praised as “one of the finest trumpeters of his generation,” John Marchiando currently serves as Associate Professor at the University of New Mexico. Additionally, he performs as Principal Trumpet with the New Mexico Philharmonic, Trumpeter in the Summit Brass, Enchantment Brass, Tromba Mundi, and MarchianDUO.

Marchiando appeared as Principal Trumpet with the New Mexico Symphony Orchestra from 2006 until its untimely demise in 2011, and has also held positions with the Phoenix Symphony and Arizona Opera. He has performed as Guest Principal Trumpet with the Tucson Symphony Orchestra and Santa Fe Symphony, and has appeared with many other notable ensembles, such as the Santa Fe Opera, Fountain City Brass Band, Santa Fe Chamber Music, Chatter 20-21, Santa Fe New Music, and the Figueroa Music and Arts Project.

A committed music educator, Marchiando has given master classes and clinics worldwide, including at renowned institutions such as the National Trumpet Competition, International Trumpet Guild Conference, Thailand Brass and Percussion Conference, and the Rafael Méndez Brass Institute. He has served as adjudicator for the National Trumpet Competition, International Trumpet Guild Solo Competition, International Women's Brass Conference Solo Competition, and for state competitions and festivals in New Mexico and Arizona. John also appears regularly as a clinician at high schools across the southwest, and is a S.E. Shires/Eastman Music featured clinician. Previously, Dr. Marchiando held positions on the faculties of the University of Toledo and Arizona State University.

Active as a soloist, John has performed with ensembles across the globe, including appearances with the Summit Brass, Denver Municipal Band, New Mexico Philharmonic, United States Navy Band, Santa Fe Symphony, Albuquerque Concert Band, and the Atlantic Brass Band, and he has performed recitals and solos at the International Trumpet Guild Conference, Rafael Méndez Brass Institute, Thailand Brass and Percussion Conference, International Trumpet Festival at West Chester University, National Trumpet Competition, CBDNA National Conference, and at universities and high schools worldwide.

Marchiando can be heard on recordings by Tromba Mundi, Summit Brass, Enchantment Brass, and the University of New Mexico Wind Symphony. John's most recent recording, *The Non-Articulation Agreement*, with Tromba Mundi, is now available via Mark Custom Records. Other recordings include *A Brass Menagerie: The Music of John Cheetham*, with the Enchantment Brass, and his solo recording, *Arrows of Time*, with the University of New Mexico Wind Symphony, which features premier recordings for solo trumpet and band by James Stephenson and Joseph Turrin. As a music producer, John has worked on several ventures for the Summit Records label by the Summit Brass and the University of New Mexico Wind Symphony.

John received degrees from the University of Michigan (B.M. '92, M.M. '95) and completed his Doctor of Musical Arts degree at Arizona State University in 2004. His dissertation, *The Rafael Méndez Online Library* (<http://mendezlibrary.asu.edu>), is the official website of the Rafael Méndez Library housed at Arizona State. Dr. Marchiando has been extremely fortunate to study with some of the greatest trumpet virtuosos in the world, including David Hickman, Armando Ghitalla, Charles Daval, Raymond Mase, Chris Gekker and Ramon Parcells.

John Marchiando is a S.E. Shires performing artist and clinician.